Salesian Center hosts 10th Annual Heritage Week

By Alexa Manzo and Mary Colleen Romendio

Contributing Writers

Since 2005, the Salesian Center for Faith and Culture at DeSales University has hosted Heritage Week to celebrate the life of our patron, St. Francis de Sales. Heritage Week takes place during the week of the saint’s feast day (Jan. 24) in order to better connect the university community with St. Francis and his multi-faceted legacy.

Rev. Thomas Dailey, director of the Salesian Center, diligently worked to bring informational and exciting speakers to the university.

“St. Francis de Sales, our university’s patron, has left the Church and the world a centuries-long legacy of learning,” Dailey said. “His interest in diverse fields—healthcare, law, communications and all things Humanistic—provides an ongoing world for the life of a Catholic university today, especially Mass of St. Francis with Rev. Keith Laskowski (top) Carolyn and Fritts speak on Monday night (bottom). Photos by Matt Longua

Since Francis de Sales was a lawyer, Gilberto Cardenas, founding director of the University of Notre Dame’s Center for Latino Studies, spoke on the legal implications that surround Mexican immigration issues in America today. On Tuesday night, he displayed beautiful works of art created by the Mexican people and presented statistics about how the Mexican population has helped to build the United States over the last three hundred years.

Francis de Sales was known as an inventive and influential communicator and became the patron saint of journalists. On Thursday, John Suler, Ph.D., a professor of psychology science and technology at Rider University, spoke to students about cyberpsychology, behavior and social networking. They discussed how social media has gone from a channel for communicating to an addicting stage for personal performance.

“I hate the like button because it has created the need for people to perform for their friends,” Suler said.

“Heritage Week,” con’t on page 2

Priority Snow Paths implemented for 2015

By Jaclyn Silvestri

Staff Writer

This semester, DeSales has implemented a new network of Priority Snow Paths. These paths will be the first ones to be cleared in the event of inclement weather and offer a safer, more effective way of getting around campus. These walkways will be cleared on a prioritized basis with the highest priority starting with the entrances of buildings that lead to these Priority Snow Paths. Academic, administrative, athletic and residence building entrances as well as fire lanes will take first priority.

The Americans with Disabilities Act (ADA) was a major force in determining the Priority Snow Paths. With these paths being known by all who attend the campus, DeSales is now more ADA compliant, meaning that all will be able to get around campus in the inclement weather.

“The priority snow paths will be good for all DeSales students. Hopefully they will provide a safe and easy way to get around campus for students and faculty,” senior Pat O’Donnell said.

Brightly colored signs with a pedestrian walking in snowflakes have been placed on the selected Priority Snow Paths to ensure that everyone is informed about these routes during the winter months.

“With the additional sidewalks for Gambet and the Villages, Facilities thought it would be beneficial to prioritize how the sidewalks would be cleared for ice and snow,” Bro. Joe Schoodowski of the Facilities staff said. “With this plan, there will be a clear sidewalk to each of the buildings. Once all priority walks are done, facilities will clear the other walkways.”

As far as the parking lots go, all service faculty, staff, commuting students and visitors will receive priority in having the parking lots plowed. Residence halls will have a lower priority, but they will be taken care of as soon as possible.

“Being a commuter, I would say this is very helpful because I have a small car, and I definitely think that should be the number one priority on campus—clearing the roads and parking lots to make sure people are getting home safely,” Junior Rose Mazza said.

“Also, since there is limited space on campus and it is sometimes hard to find parking spots, the walkways to the entrances of the buildings on campus are probably one of the most important things. I also really like the signs that are posted on these walkways.”

A map of the Priority Snow Paths on campus is posted on the Web Advisor and can be located by the signs posted on the selected walkways.

Map courtesy of desales.edu

Photo by Adam Zielonka
ANNUAL KRAFT LECTURE HOSTS NOTRE DAME PROFESSOR

By Lauren Trumbull and Mary Colleen Romendio
Contributing Writers

Wayne R. Kraft was a deacon for the Diocese of Allentown as well as a professor of engineering at Lehigh University and philosophy at DeSales University. Because of his dedication to the Lehigh Valley, the Salesian Center for Faith and Culture has honored him with the annual Wayne R. Kraft Memorial Lecture. This lecture seeks to educate and inform audiences on the practical application of Christian Humanism in our daily lives—much like Kraft did throughout his lifetime.

This year’s Kraft Lecture, entitled “Catholic Emerging Adults and the Future of Humanism,” featured Dr. Christian Smith from the University of Notre Dame. With a background in sociology and almost 20 successful books under his belt, Smith shared his studies on American Catholics and how their decline has negative effects on humanism in our country.

Since the early 1990s, many United States citizens began to declare themselves “non-religious” because of cultural influences such as the sexual revolution and secularism, which had an immediate impact on the Catholic Church. Catholic university to show their students that Catholicism is not an institution of rules but a beautiful lifestyle. “American Catholicism changed because the American Catholic stopped viewing it as a way of life,” Smith said.

Smith advised Catholic universities to destabilize and reconstruct their students’ identities by asking them the big questions. Many college students now have what Dr. Smith refers to as the “identity lock box,” meaning that they are satisfied with mediocrity. This “identity lock box” keeps students from experiencing all that the university has to offer, including their Catholic faith.

Dr. Smith concluded his lecture by implying that some of the blame for the drop of Catholicism in youth could be placed on the higher education system. In the 1960s through the 1980s, Catholic universities wanted to become more like their secular counterparts.

“The fact that a university is Catholic should be a major selling point for students and parents,” Smith said. “Catholic universities can only make a real difference by being different.”

When those Catholic universities forfeited their identities to become mainstream, they also forgot to share the inherent beauty of the Catholic faith.

“These universities need to recapture the distinctiveness of being Catholic,” Smith said. “We can’t forget that young people can be evangelized by beauty.”

American youth have little to no interest in their faith compared to the youth of other religions who are seeing rising numbers of young people in their congregations. Even more alarming is the statistic that one in 10 Americans are now ex-Catholics. Dr. Smith spoke of how it is the role of the Catholic university to show their students that Catholicism is an institution of rules but a beautiful lifestyle.

American Catholicism is like a rundown mansion with treasures hidden in the basement,” he said.

In comparison to the rundown mansion, DeSales seems like any other university, but thanks to the legacy of St. Francis de Sales and the week dedicated to him, we can experience and better appreciate the beautiful foundation of our university.

Seeking A Job or Internship? Attend The Lehigh Valley Collegiate Career Expo!

When: February 25th from 12:00pm - 4:00pm
Where: Holiday Inn in Fogelsville, PA (25 minutes from campus directions on LVCC website)

- This is a great chance for students to meet and network with over 100 employers
- For more information and the list of attending employers visit: www.lvccce.org
- All students who attend must bring an extra copy of their resume to submit at check-in
- Professional attire is required

The editors reserve the right to edit all submissions for libel or length. The views expressed in this paper reflect the views of the individual writer and do not necessarily reflect the views of The Minstrel or the university.

Please feel free to contact us at minstrel.desales@gmail.com
Sudoku

Find and circle all of the names and items from the novel Les Misérables. The remaining 47 letters spell a secret message.

To find the solution to this Sudoku puzzle, visit our Facebook (DeSales Minstrel), Also follow us on Twitter, @TheMinstrelDSU, and check out our website at www.TheMinstrelDSU.com
From the Editor’s Desk...

There is a lot happening at DeSales that I’m not too happy about. I’m especially not happy with some decisions that have recently been made, and they need to be addressed.

While this should be a time for many graduating seniors to reflect upon their time at DeSales and celebrate all of the hard work they have accomplished, that is not what happened thanks to some snow. Now, it is important to note that I do not blame the administration for the decision they made, though I do find it upsetting that they didn’t at least reschedule winter graduation. This is a major moment in many people’s lives, and it was brushed to the side like a regular school day.

What I am furious about is the fact that even though graduation was cancelled, the basketball games were still held. Yes, school spirit is important, and I’m sure that the basketball teams have also been working very hard. But what this says about our values as a part of the DeSales community is what I have the biggest issue with.

What this says is that everything I have learned about the value of education through the four years I have spent on this campus is now moot. I thought that the purpose of coming to college and earning a degree was not that we could get better jobs, not that we could spend “the best years of our lives” making memories, but I thought we were supposed to hold education to the highest of standards. Education comes first. That’s that.

In this issue of the Minstrel, we will celebrate all of the good things that winter has to offer us here on campus in honor of those who could not celebrate.

On page 2, contributing writers Mary Colleen Romendio and Lauren Trumbull cover the Kraft Lecture series, where Dr. Christian Smith from the University of Notre Dame came to speak about Catholic universities and the Catholic-American population.

On page 8, we celebrate the Super Bowl season with a special edition of Opposing Views. Take a look at what Adam Zielonka and James Evans have to say about this year’s game.

Catch you on the flip side,
Kate Bortz
Editor-in-Chief, The Minstrel

The Minstrel
On the street...

...What is your favorite Super Bowl memory?

“My favorite memory was when my family was all together. A Doritos commercial came on. This guy was teasing a dog with a bag of Doritos and the dog charged at him and knocked down a door to get those chips.”

--Braheem Ingalls
Junior
Sport Management

“I was six years old and didn’t really understand the Super Bowl at the time, and neither did my relatives who were about my age. We were at my aunt’s house, and my uncle taught us how to play the drums instead of watching the Super Bowl. It was the first time I learned how to play!”

--John Pinto
Senior
Psychology
**EDITORIALS**

**OPPOSING VIEWS: AN ON-CAMPUS PUB**

**“THE POSITIVES OF HAVING A PUB WILL OUTWEIGH ANY NEGATIVE EFFECTS THAT CAN BE CONTRIVED.”**

By Mike Cammisa
Contributing Writer

Many students, past and present, have advocated for having some type of bar or alcohol-serving establishment on campus. In recent years, there has been a popular rumor that DeSales will have a bar on campus in the Upperclassmen Village. Although it is a great idea that not only makes the campus more appealing and reduces the risk for students who drink off campus, it is only a rumor that has not come to fruition – at least, not yet.

As the operations manager of three establishments that serve alcohol, including one that is centered between Wilkes University and King’s College in Wilkes-Barre, Pa., I am amply qualified to elaborate on the positives of having a pub on campus. First, one must recognize the distinction between a pub and a bar. A pub serves as a bar as well as a restaurant and a venue for the performing arts and other activities.

I am confident that the positives of having a pub will outweigh any negative that can be contrived. The biggest opposition to having a pub on campus is the legal liability that can be brought to the university in the event of injury. In response, there is one simple way to eliminate that liability: The bar must be privately owned and must be on non-university property. This would require DeSales to sell a small parcel of land to a private corporation.

The most notable reason for building a pub on campus is to provide a safer environment for college students to drink. Let’s face it: Students are going to drink whether they have the opportunity to drink here or not. Having a pub that students can walk to instead of drive to will eliminate drinking and driving, especially since DeSales is infamous known as a “walking campus.”

In addition to reducing drunk driving, having a pub will increase the safety of students who do plan on consuming alcohol. In this day and age, the possible dangers involved in going to a bar, such as date-rape drugs and fights, are obviously well known. It is common sense that the pub on campus will be a safer environment, especially with our esteemed DSU police department patrolling nearby.

Now that it is well established that having a pub on campus makes sense from a safety standpoint, let’s not overshadow the opportunities that this pub will provide to our student body. The sheer fact that there will be an additional dining establishment for students and faculty to eat at – one that makes food to order, unlike the DUC – is a major plus. In addition, this pub can offer many opportunities for Student Night Life (SNL), such as using the pub to host bands or other activities like karaoke.

The uses do not stop there. Have you ever thought of having a “paint the beer” night where students can literally take a class to paint a beer themed landscape? All of this is very possible with the establishment of a pub on campus. Finally, this could be an opportunity to provide students with jobs outside of just work-study. In addition to creating internship opportunities for business majors.

It’s hard to put up a strong argument against having a pub on campus with so many positive reasons that support it. Not only will building a pub on campus provide a safer environment for students, it will also create many positive opportunities for them. Having a pub on campus has worked for many notable colleges like Temple University, University of California, Berkley, Brown University and Iowa State University. It is sure to work for DeSales, too.

By Jaci Wendel
A&E Editor

The arguments for having a pub on a college campus are plentiful and reasonable – reducing drinking in the dorms and minimizing drunk driving, among others. These arguments would no doubt apply to the students at DeSales University as well. However, as much as I would like to see a Frank’s Tavern, Dog Pound Pub or other kind of pub, it’s simply not practical for a college like DeSales.

For one thing, only a small segment of the student population would be able to make use of the pub. The latest stats on the DeSales website report that there are 3,188 total full-time enrolled students, including traditional, graduate and ACCESS students. Assuming that only the traditional undergraduates would make use of an on-campus pub, this number would be reduced to 1,606 students.

Assuming that all freshmen and sophomore students are underage and would not patronize the pub, the number of students dwindles down to 803. That means just slightly over a quarter of the students at DeSales would benefit in any way from an on-campus pub. This estimation isn’t even taking into account the limited hours that the establishment would be open (most likely only on the weekends). The students that consciously choose not to drink or the amount of students that go home on the weekends.

Another problem with having a pub on the DeSales campus is the message that would be sent about the place of alcohol in social settings. The best way to enjoy a drink is with good company. However, it should not be the case that the best way to enjoy good company is with a drink. Easy access to alcohol may cause students to depend on it in unhealthy ways, causing them to find themselves downing drinks on a Tuesday evening or getting blackout drunk the night before a midterm exam.

Admittedly, students could easily take this road with sources of alcohol not found on campus, such as off-campus bars or personal purchases at liquor stores. But if DeSales were to encourage and normalize the potentiality for a dangerous lifestyle, it would go against the other values that a Catholic university seeks to promote – that is, that alcohol is to be consumed in an ordinate amount in appropriate situations.

Not only would this be hypocritical of DeSales’ administration, but it would also put them at risk for a huge liability. In the 1983 court case Coningo v. Porterville, it was determined that a university is responsible for minors’ actions when they are intoxicated if they received the alcohol from the university. Upperclassmen would be able to use this on-campus pub in order to provide alcohol to minors through a university establishment, and this indirect link would be enough to put the university in some serious hot water. Even if it were owned by a separate party not associated with the university, the link of responsibility still exists. Not to mention the legal repercussions if a student or member of the community were to find themselves in an unsafe and potentially life-threatening situation fueled by alcohol provided by DeSales’ pub.

Again, let me make this clear. I am not a Prohibitionist crusading against the evils of The Drink and the subsequent breakdown of traditional morals or any of that. However, one thing about an on-campus pub should be clear by way of the previous arguments: it just wouldn’t work at DeSales.

Do you have a topic that you are passionate about? Do you have an opinion on current events? Share them with editor-in-chief Kate Bortz and you may get published in a future issue of The Minstrel!

Email Kate at kb498@desales.edu with ideas or questions.

Photo courtesy of huffingtonpost.com
Amazon enters the original movie arena

Twelve movies to be released for Amazon Prime users

By Mike Gursky
Staff Writer

Internet giant Amazon announced they’re hitting the big screen with 12 original films for 2015. Take that, Netflix and other online movie streaming outlets.

In a press release on Monday Jan. 19, Amazon revealed their new venture “Amazon Original Movies. The company plans to distribute 12 original movies to theaters, which will then be available online four to eight weeks after theatrical release. This theater-to-online window is shorter than the typical gap between theatrical release. This four to eight weeks after the movies, and ultimately it hurts theaters while they’re already down. This further deters people from actually going out to the theaters.

By Andre Sumiel
Staff Writer

This year’s television line-up has been quite an excellent one. From Shonda Rhimes’ mystery series “How to Get Away with Murder” to the CW’s “The Flash,” television fanatics have been able to enjoy majorly impressive programs. We can sit back with our wool blankets and pumpkin spice lattes and feel truly blessed this year with great options. However, one show in particular deserves special attention for how truly excellent it is, and that is “Agent Carter.”

Marvel fans will immediately recognize the name Peggy Carter, also known as Agent Carter, the woman who loved and was loved by Captain America. In the Captain America movie, Peggy Carter was played by Hayley Atwell, and the actress has chosen to reprise her role for “Agent Carter.” The show centers on the life of agent Peggy Carter after the events of the Captain America movie. It all takes place in 1940s America.

In just the first episode, many audience members were on the edge of their seats experiencing respiratory problems and being truly concerned with whether or not the main character would survive Episode One. Very few television shows can have this kind of effect on viewers, especially viewers who are familiar with the workings of cable programs. The show proved to be intelligent, sexy and entertaining. I know that I was hooked after only the first episode.

“Agent Carter” is that show that is led by a woman. A woman taking the lead in television and movie programs is a theme that’s becoming more common these days, but what separates Hayley Atwell’s Peggy Carter from the rest of the women on TV is the fact that Carter is not a woman to be laughed at. She’s not a quirky, adorable girl-next-door type nor is she a romance-obsessed woman making her way through the world. Peggy Carter is a no-nonsense woman who has one goal only: protect the United States.

She experiences difficulties that most women who are portrayed on television do not. She lives in 1940s America, a time when women were still not treated with the same dignity and respect as men. There is a lot of chauvinism, and men throw around the word “sweetheart” more times than can be counted.

While simultaneously trying to gain the respect she rightfully deserves, as well as being the best operative out of all of her colleagues, Carter is also working as a double agent, a fact that further endangers her life. She not only works for S.S.R (the Strategic Scientific Reserve), but she is also helping Howard Stark figure out who is framing him for the selling of weapons of mass destruction.

It is absolutely thrilling to watch Peggy Carter in action. She often finds herself to be underrated by the men in her workplace, but she uses this to her advantage to obtain information that others would not have access to. Her lack of sexism helps her to identify and put together puzzle pieces that others cannot, and she uses her female sexuality as a weapon to her advantage.

If you are looking for a truly exciting show that will leave you wanting more, a show that is not only insightful but also appropriate for any person of any age, look no further than Agent Carter, a show that will hopefully stick around for a few more seasons.

Agent Carter airs on Tuesdays at 9 p.m. on ABC.

Photos courtesy of newsarama.com and screenrant.com
**FACe THE MUSIC (AND THE COLD) AT WINTER JAM**

By Kate Bortz
Edition-in-Chief

A thick blanket of snow covered the ground on a chilly winter morning. While most people took the opportunity to enjoy a quiet, relaxing day in, a few hundred people had something else in mind.

Winter Jam, held by the Philadelphia radio station Radio 104.5 at Xfinity Live, is a free concert open to anyone who can reserve a spot with a coveted ticket. The only catch—it’s an outdoor concert.

This year, four bands graced the main stage in the almost frozen air of Feb. 21. Formerly leading bands Something Corporate and Jack’s Mannequin, Andrew McMahon is an alternative powerhouse. This strength shows on stage through his endless energy and his passionate demeanor. His setlist included hits from his solo work, including the recently popular “Cecelia and the Satellite,” but he also made some audience members flashback to years ago as he sang the popular Jack’s Mannequin track “La La Lie” and Something Corporate’s “I Won’t Be In Love Anymore.”

His enthusiasm was only heightened when a song was played that left many fans tearing up. The words and his picture of war violence and personal loss were particularly effective as they were played by a soldier whose story is also featured on stage. His hoarse and angry vocals were reminiscent of Chris Kyle’s, a former U.S. Marine who was killed in 2013.

Photo courtesy of Radio 104.5

“AMERICAN SNIPER”, AN EMOTIONAL PORTRAYAL OF THE PHYSICAL AND MENTAL STRUGGLES VETERANS SUFFER

By Hutton Jackson
Online Editor

Directed by Clint Eastwood, “American Sniper” chronicles the true story of U.S. Navy SEAL Chris Kyle, who became the most lethal sniper in American military history. Bradley Cooper stars as Kyle, who leaves the military to help veterans who were injured in the war.

The movie is rated R for strong violence, some disturbing images, and language. It is about a man who is a soldier in the military and has to deal with all the things that come with that, including death and injury.

The screenplay is well-written and the acting is excellent. Cooper delivers a nuanced and powerful performance as Kyle, capturing both his humanity and his stoicism.

While the movie has its flaws, it is still a powerful and moving portrayal of the realities of war and the toll it takes on soldiers and their families. The audience is left with a deep understanding of the sacrifices that are made in the name of duty and the price that is paid in the end.

**Overall Rating:** 9/10

S.H.A.R.K. Grade: A

(Rates, on a scale of 1-5, how much Suspense, Humor, Action, Romance and Kid-friendly material is in the movie)

1. None to Very Little, 2. Little, 3. Average, 4. Much, 5. Very much

**S: 5 H: 2 A: 5 R: 3 K: 1**

Photo courtesy of insidemovies.ew.com
**By Adam Zielonka**  
News Editor

The DeSales men’s basketball team lost their championship game of their annual Holiday Tournament at McDaniel College, 77-73, but that’s not what the team will remember best about Jan. 4.

Sophomores Kuly Stanger and Ryan Calabhan executed a perfect alley-oop to tie the game as the fourth quarter ended, forcing overtime in dramatic fashion.

But the night, sport media titan ESPN tweeted a student-produced clip of Slanger’s alley-oop.

The Bulldogs trailed 67-65 late in the game, and a McDaniel player knocked DeSales’ pass out of bounds on a 3-point attempt with 0.6 seconds left in regulation. Stanger tossed the inbound pass toward the basket, where Calabhan leaped and tipped it in before time expired.

“We actually had not practiced that play since last year during practice. When Coach Koval called the play with 0.6 seconds left, no one was really aware of what we were supposed to do,” Calabhan said. “The only reason I remember was because it was a play that really excited me when we were taught how to run it the year before. So we used it up set up to run it before the referee blew the whistle and then we made it happen.”

DeSales sports information director BJ Spigelmyer said his work was fortuitous for his seniors Rachel Vogel and Casey Schermick, originally he had to show ESPN video.

“One OK’s it, but they deserve the credit,” Spigelmyer said. “I didn’t know they did it until ESPN tweeted us back.”

Earlier in the week, Vogel and Schermick decided to start making short highlight video clips for ESPN’s Twitter account, Schermick said it was for game stories for the DeSales athletics website. When Stanger and Calabhan’s play succeeded, Vogel says she and Schermick “immediately knew we had the highlight of the night.”

“Just joked around about how we were going to tweet it out to SportsCenter, but then actually realized we could do that and asked ourselves, Why not?” said Vogel.

Schermick and Vogel tweeted the news to the Twitter account of the DeSales Athletic account and included the hashtag #SCtop10. ESPN uses this hashtag to determine plays for its SportsCenter “Top 10 Plays” segment.

Within minutes, the video was being tweeted at 11:49 a.m., @ESPN’s tweet read, “7 seconds left in the game vs McDaniel College.”

“Pretty hyped when I saw [the tweet] because I saw that people were going to see it because of our play,” Vogel said. “I tweeted back, wanting permission to use the video for the feature of their network.”

Again, @ESPN replied “Again, BJ granted permission.”

The DeSales community was especially impressed because ESPN rarely covers Division III athletics. The network’s who’s s o l o g a n i s “The Worldwide Leader in Sports” has over 15.4 million followers on the popular social networking platform. DeSales tweet received over 3,000 retweets and over 1,200 favorites.

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